

Green among the gold

Intro --> V 1&2 --> Ch
Intro --> V 3&4 --> Ch x2 --> Coda

Rosalind & Steve Barnes
(Arr. Samantha O'Brien)

Intro $\text{♩} = 110$ G G/F# Am/E C

Verse 1 (Meredith)

5 G G/F# Em G/D G C

Dus - ty plains and i - ron chains met E - rin's sons and daugh - ters.

9 G G/F# C G G/D C

Cast u - pon a bar - ren land, a far off fa - tal shore. They

13 G G/F# Em G/D G C

dreamed of mis - ty moun - tains in their home a - cross the wa - ter. They

17 G G/F# Em G/D C D7 G

sang of Con - ne - ma - ra and the home they'd see no more. Now

Verse 2 (Judie)

22 G G/F# Em G/D G C

lime - stone walls are all that's left of times of pain and fail - ure, This

26 G G/F# C G G/D C

coun - try yields the se - crets of the beau - ty that it holds. And

30 G G/F# Em G/D G C

tunes of E - rin's Isle are now the mu - sic of Aus - tra - lia, For

34 G G/F# Em G/D C D7 G

I - rish hands have wo - ven strands of green a - mong the gold.

Chorus C D G C G

39 S. *And so be-neath the South-ern_ Cross they sang their songs of Ire-land. They*

A. *And so be-neath the South-ern_ Cross they sang their songs of Ire-land. They*

T. *And so be-neath the South-ern_ Cross they sang their songs of Ire-land. They*

B. *And so be-neath the South-ern_ Cross they sang their songs of Ire-land. They*

44 C D G C

S. *sent her_ sons_ and daugh-ters_ here_ in hun-gry_ days of old._ They*

A. *sent her_ sons_ and daugh-ters_ here_ in hun-gry_ days of old._*

T. *sent her_ sons_ and daugh-ters_ here_ in hun-gry_ days of old._*

B. *sent her_ sons_ and daugh-ters_ here_ in hun-gry_ days of old._*

48 G G/F# Em G/D G C

S. *play their jigs and reels_ be-neath the skies of their new home-land.*

A. *play their jigs and reels_ be-neath the skies of their new home-land.*

52 G G/F# Em G/D C D7 G to Coda

S. *I-rish hands have wo-ven_strands of green a-mong the gold.*

A. *I-rish hands have wo-ven_strands of green a-mong the gold.*

T. *I-rish hands have wo-ven_strands of green a-mong the gold.*

B. *I-rish hands have wo-ven_strands of green a-mong the gold.*


F1. *I-rish hands have wo-ven_strands of green a-mong the gold.*


57 G G/F# Am/E C


F1. *I-rish hands have wo-ven_strands of green a-mong the gold.*

Verse 3 (Men)

63 G G/F# Em G/D G C
 S. 
 Times were hard, at home___ and soon we took a great pro - mo - tion. To

67 G G/F# C G G/D C
 S. 
 start a brand new life u - pon___ the far side of the globe. And


71 G G/F# Em G/D G C
 S. 
 now we find our hearts are stran - ded some - where in mid o - cean. Now our


75 G G/F# Em G/D C D7 G
 S. 
 days are full___ of sun - shine and our fu - ture's full of___ hope._____ Now

Verse 4 (All)

80 G G/F# Em G/D G C
 S. 
 child - ren sing a bro - ken life of shear - ers and___ bush - ran - gers. And

84 G G/F# C G G/D C
 S. 
 learn to play our___ mu - sic and___ to dance the steps___ of old. Though their

88 G G/F# Em G/D G C
 S. 
 hearts are in Aus - tra - li - a they ne - ver will be stran - gers. To the

92 G G/F# Em G/D C D7 G [---> Chorus x2 --> Coda]
 S. 
 land we left be - hind___ us, they're the green a - mong - the gold._____

Coda

97 **A** G G/F# Em G/D G C

Vln.

Detailed description: This is the first staff of the Coda section, starting at measure 97. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The staff contains a melodic line with eighth and quarter notes. Above the staff, the chord progression is indicated as G, G/F#, Em, G/D, G, and C. A red box with the letter 'A' is placed above the first measure.

101 G G/F# C G G/D C

Vln.

Detailed description: This is the second staff of the Coda section, starting at measure 101. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The staff contains a melodic line with eighth and quarter notes. Above the staff, the chord progression is indicated as G, G/F#, C, G, G/D, and C.

105 G G/F# Em G/D G C

Vln.

Detailed description: This is the third staff of the Coda section, starting at measure 105. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The staff contains a melodic line with eighth and quarter notes. Above the staff, the chord progression is indicated as G, G/F#, Em, G/D, G, and C.

109 G G/F# Em G/D C D7 G

Vln.

Detailed description: This is the fourth staff of the Coda section, starting at measure 109. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The staff contains a melodic line with eighth and quarter notes. Above the staff, the chord progression is indicated as G, G/F#, Em, G/D, C, D7, and G.

113 **B** C D G C G

Vln.

Detailed description: This is the fifth staff of the Coda section, starting at measure 113. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The staff contains a melodic line with eighth and quarter notes. Above the staff, the chord progression is indicated as C, D, G, C, and G. A red box with the letter 'B' is placed above the first measure.

117 C D G C

Vln.

Detailed description: This is the sixth staff of the Coda section, starting at measure 117. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The staff contains a melodic line with eighth and quarter notes. Above the staff, the chord progression is indicated as C, D, G, and C.

121 G G/F# Em G/D G C

Vln.

Detailed description: This is the seventh staff of the Coda section, starting at measure 121. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The staff contains a melodic line with eighth and quarter notes. Above the staff, the chord progression is indicated as G, G/F#, Em, G/D, G, and C.

125 G G/F# Em G/D C D7 G

Vln.

Detailed description: This is the eighth and final staff of the Coda section, starting at measure 125. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The staff contains a melodic line with eighth and quarter notes. Above the staff, the chord progression is indicated as G, G/F#, Em, G/D, C, D7, and G. The staff ends with a double bar line.